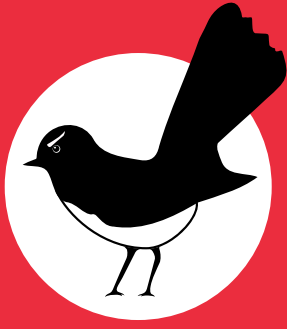




102.1 FM

8CCC COMMUNITY RADIO
ALICE SPRINGS & TENNANT CREEK

**ANNUAL
REPORT
2024-2025**



8CCC
COMMUNITY
CONTENT
CULTURE

8CCC Annual Report 2024-2025

Further Information

Benjamin Erin, 8CCC Station Manager

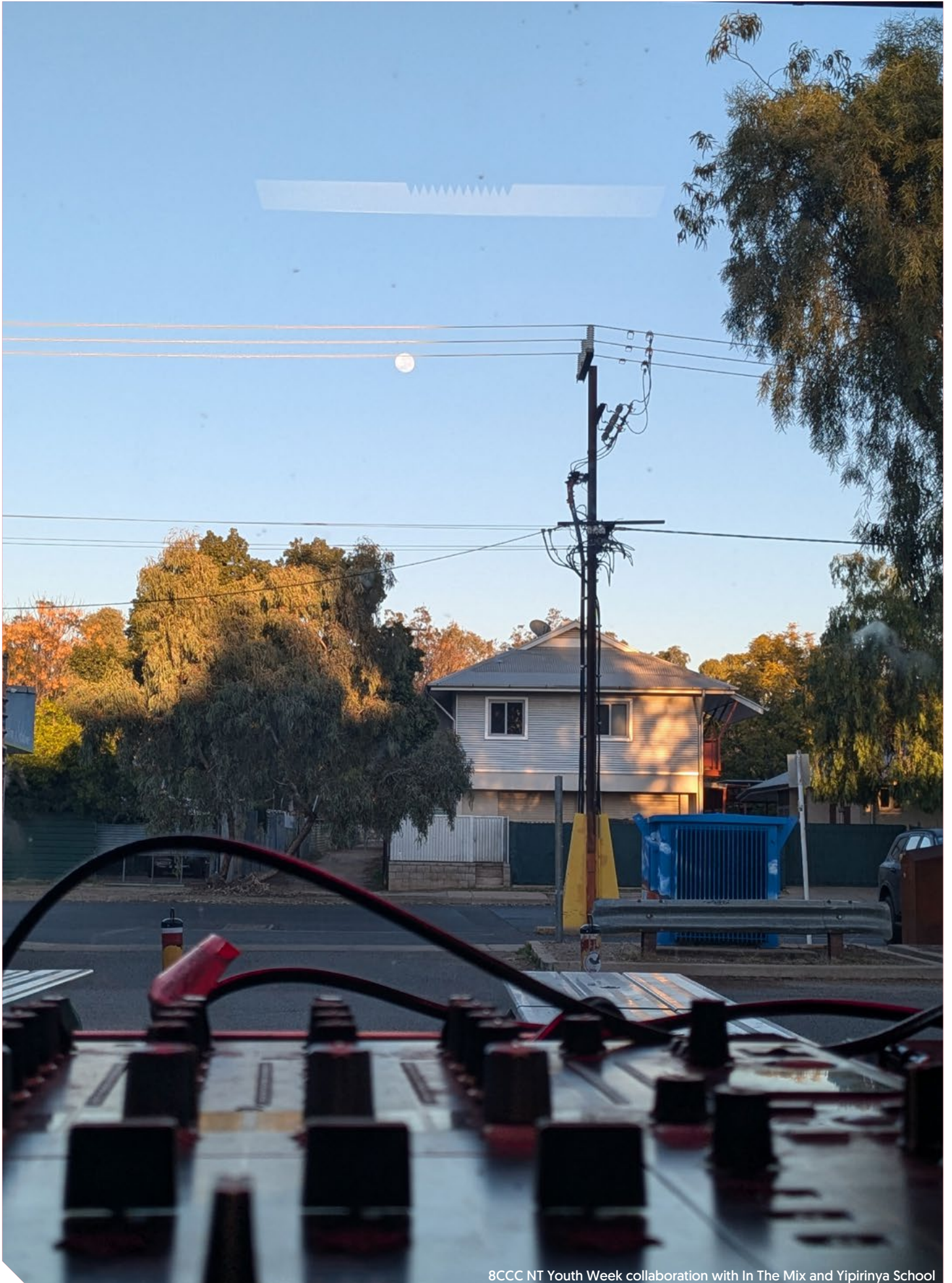
Email: stationmanager@8ccc.com.au | Phone: 0416 400 483



8CCC's new outdoor broadcast van - supported by the NT Community Benefit Fund

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8CCC NT Youth Week collaboration with In The Mix and Yipirinya School

ABOUT US

8CCC Community Radio is a vibrant, not-for-profit radio station based in Alice Springs, Northern Territory, Australia. For over 44 years, 8CCC has been a cornerstone of the local community, providing a platform for diverse voices, cultures, and perspectives. As a community radio station, we are dedicated to producing and broadcasting high-quality, independent content that reflects the unique character of our region.

8CCC's programming is a mix of local news, music, interviews, and special interest shows, with a particular focus on Indigenous issues, local arts and culture, and the wide-ranging stories that make Central Australia so unique. As a volunteer-driven organisation, 8CCC thrives on the energy and passion of our dedicated team, including local volunteers, presenters, and staff, who are committed to serving the community with integrity and creativity.

In 2024-2025, 8CCC continues to evolve, embracing new technologies and expanding our reach both locally and online. Through our digital platforms, we ensure that our programs are accessible to listeners near and far, while staying true to our core mission of fostering community connection, promoting inclusivity, and supporting local talent.

8CCC's commitment to the principles of community radio remains steadfast. We celebrate diversity, encourage public participation, and aim to give voice to those who are often underrepresented in mainstream media. 8CCC shares the sectors vision outlined in Roadmap 2033: "Community Broadcasting at the heart of every community".

As we implement 8CCC's 2025-2030 Strategic Plan, 8CCC looks forward to continuing our role as a dynamic, independent voice for Central Australia, and to deepening our connection with our listeners, volunteers, and supporters.

We live our vision!

'Many Voices One Frequency'



VISION & STRATEGY

1. Community

Foster a sense of belonging among 8CCC supporters and encourage engagement from the broader community.

- 1.1. Provide a range of media, events and technical services to amplify voices.
- 1.2. Empower 8CCC's community to ensure they are central to our work.
- 1.3. Ensure 8CCC's educational pathways and learning environment is inclusive and accessible to all.
- 1.4. Position 8CCC as a leader in advocating for diversity, equity and inclusion within our communities.

MANY VOICES ONE FREQUENCY

2. Content

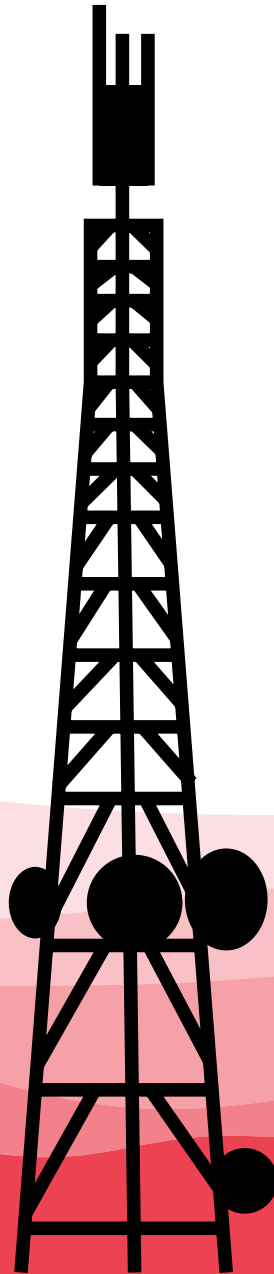
Deliver high-quality, diverse content.

- 2.1. Promote and foster local arts, music, culture, stories and news.
- 2.2. Invest in the unique quality and diversity of 8CCC content, events and services.
- 2.3. Lead and innovate in digital media technologies.

3. Culture

Foster a dynamic, resilient and innovative organisational culture that ensures 8CCC's continuity.

- 3.1. Grow organisational capacity by investing in our people, resources and facilities.
- 3.2. Support governance systems that are representative of our community and align with best practice.
- 3.3. Regularly review our systems, policies and practices to ensure they are effective.



STATION MANAGER'S REPORT

A huge thankyou to the teams that I work with everyday across Radio Operations, Social Enterprise, Governance and Volunteer Broadcasting. It's a privileged context to work within and as I enter my 8th year as Station Manager of 8CCC there is plenty to reflect on. From a fully volunteer run organisation turning over ~\$60,000 p/a to where we are now as a significant creative industries employer with a turnover over \$1 million and growing base of volunteers and organisational partnerships – there has been plenty of personal growth alongside organisational. A key focus for me now is consolidation, systems development and sustainability- while continuing to maintain an entrepreneurial and enterprising spirit grounded in community impact.

In 2026 I will be expecting my second child and a period of leave. I have never been more confident that 8CCC can continue to deliver unique content, exceptional services and positive change in our community – without me. And that's an absolute vote of confidence in all the people that contribute to 8CCC's success in delivering our vision. I look forward to returning after my leave to support our expanded operational team and to continue the work of building community, Content and Culture with an expanded focus across the Northern Territory.

8CCC works locally and represents nationally, participating in sector development and collaboration- sharing content and news of national significance and contributing towards Roadmap 2033 – Community broadcasting at the heart of every community.

Saltwater Radio sees an expansion of our audience through digital platforms as we support a new collective of 15 volunteer broadcasters and 8CCC members creating unique content from Darwin. Our partnership with MusicNT has supported access to a shared studio space at the Harborview arts hub. The development and launch of 8CCC Connect provides a digital first platform to connect and paves the way for diversified channels to service Central Australia, The Barkly and The Top End while

connecting Northern Territory audiences with a shared sense of community. For the creative industries, artists and unique cultures there is an opportunity for collaboration and connection between regions, serving our traditional community of interest in our FM licence areas of Alice Springs and Tennant Creek while increasing our impact with an NT wide focus.

Everyone Belongs, our multicultural voices program delivered in partnership with Multicultural Community Services of Central Australia, brought 13 new programs to air presented in diverse languages. Support from the Community Broadcasting Foundation provided a base to lunch a revitalised multicultural broadcasting platform which we celebrated at the Big Day Out in harmony where 8CCC provided the staging, sound, lighting and live broadcast while also presenting the new format on stage. We are excited to expand multicultural representation and the fresh sounds from a world of music outside of the English cannon has brought a new life to the airwaves.

Youth programming has also increased with Centralian Middle School bringing a different cohort of students every weekday to present live. Continuing engagement with Yipirinya, Yirrara, St Philips, CSC, CDU Vet and work experience programs provides access to unique experiences for young people in media and technology.

Our new Outdoor Broadcasting Vehicle- rego 102.1FM – was received thanks to support from a Community Benefit Fund Major Grant. Vehicle Solutions NT provided an in kind contribution to fit out a fantastic potable studio space. Driving the van down the road from Darwin we conducted its first Live Broadcast in Tennant Creek at a community event at the dam. Undeniably flash the van drew lots of engagement and curiosity and true to form this led to many new voices on air. Supporting the Live Broadcast mix of Bush Bands Bash in 2025 was a highlight and proof of concept for its purpose to extend the impact of community events through broadcast media.



8CCC's social enterprise 8CCC AV Event Production has become a key provider and program partner for many community, arts and cultural organisations in Central Australia and The Barkly. Amplifying the impact of community events through creative use of media and technology it continues to be well aligned to our work as a broadcaster and our production staff, many of whom volunteer as presenters, have become more involved with content production, filming live local music as part of Local Connections Vol.2. Our core team is developing with part time and full time roles and a team of casual crew expanding our capacity and scope of service delivery. 8CCC's social enterprise activities generate more than 50% of our total revenue, returning a profit that supports our core operations and supports our resilience and independence.

8CCC is bursting at the seams- when all our staff and contributors are in the studio there is literally no where to sit, and as our schedule become full there is less access to the studio for training and production. Securing a fit for purpose facility is a priority and we continue to work towards this with an aim of increasing live and production studios, training rooms, offices and performance spaces. We continue to develop our technical infrastructure, improving redundancies and backups and ensuring our hardware and software is remotely manageable as we support additional studios in Darwin in addition to Tennant Creek and Alice Springs.

8CCC remains a beacon of grassroots radio, committed to its mission of being the voice of the community. We continue to strive for sustainability, and with the support of our listeners, volunteers, and supporters, the future of 8CCC is looking bright.

While we continue to grow significant focus is on sustainability and consolidation. We are prioritizing documentation and resource development, establishing and improving systems that ensure our impact can continue as we continue to welcome new and farewell departing volunteers and staff. We are working to develop our culture and ways of working so that they continue without us as a best practice model of community participation.

It was fantastic for 8CCC to be recognised at the 2024 Community Broadcasting Association of Australia annual awards alongside First Nations broadcaster PAW Media receiving the Excellence in Indigenous Content and Engagement award for our collaborative work on 'The Heat'. The Heat is a collaborative production that explores the impact of extreme heat on culture and livelihood in remote communities, presented in language it is a unique project that explores lived experiences of climate change through reflections on traditional knowledge and observations of change within remote communities. Collaboration is a key component to 8CCC's approach working with diverse communities and we are proud of this recognition as we strive towards our vision with everyone in the room together, listening, sharing and learning from different perspectives.

Thank you to everyone who continues to make 8CCC beat with the heart of our community, living our vision of Many Voices One Frequency.

Benjamin Erin
Station Manager
8CCC Community Radio 2024

2024-25 BOARD



Sam Arman

Chair



Alecia Buchanan

Vice Chair &
Public Officer



Lisa McLean

Treasurer



James Winwood

Member



Kevin Everett

Member



Jo Shearn

Member
[Appointed 16
November 2024]



Luke Cadden

Member
[Appointed 16
November 2024]

8CCC is a Proud Member of



8CCC Key Funders



2024 – 2025 STAFF

8CCC Radio Alice Springs



Benjamin Erin
Station Manager



Ben Pridmore
ICT Manager



Kate Lyons-Dawson
Comms & Content
Coordinator; Content
Producer, Mentor (until March
2025), Breakfast Presenter
(from March 2025)



Mark Bensted
Accessible Radio; Breakfast
Producer (until March 2025);
Afternoon Producer &
Content Producer



Ilse Pickle
Content Producer



Andrew Harrison
Breakfast Presenter
(until March 2025),
Afternoon Presenter



Greg Barnes
Comms & Content
Coordinator (until
August 2024)



Jasper Armstrong
Admin Officer

8CCC Radio Tennant Creek

Shauna Upton – Barkly Radio
Coordinator, Breakfast Presenter
& Content Producer

Izek Sua [2025]

Brian Coleman [2025]

Saltwater Radio Darwin

Jo Shearn – Operations
coordinator

Carlo Ansaldo – Programming
Coordinator

Michael Baini – Content
Coordinator

8CCC AV Event Production

Liam Beale – 8CCC AV
Production Manager

Alex Shaw – Production
Coordinator

Clancy Clarke – Lead Technician

8CCC Cafe

Fran Spiers – Cafe Manager

Ares Nguyen

Kirryn Wilkinson

AV Technicians/Crew

Oscar Inglis
Obie Tam
Oscar McClean
Roadie Miller
Ruby Hill
Jim Coad
Cameron Ross
Jeffrey Klarenbeek

Darcy Davis
Lloyd Barrett
Jeremy Conlon
Jasper Armstrong
Meret MacDonald
Kallum Wilkinson
Dennis Beecher
Billy Black

PRESENTERS & PROGRAMS



8CCC Big Brekky

Kate Lyons-Dawson
Brian Coleman
Ilse Pickerd
Shauna Upton
Andrew Harrison
Mark Bensted

Marlene's Country Gospel

Marlene

Fijian Voices

Jubeds Shah [Jubi]
Selesa Sa'anga

Hear It Queer

Jasper Jaye
Jes

Arvos with Andy

Andrew Harrison
Mark Bensted
Darcy Davis

CMS Student Radio

The Miller Show
Eliot [Dave]
Zoey
Julie-Anne
Ellora
Ngalam

Desert Drive

Tommy Hargraves

Dragon Show

Easy Show

NT Writers Radio

Sezzajai Sykes

Eruption

Lindsay Ross - BayFM

St Philips Student Radio

Diva Pant
Jahna Tranter
Isabella Martinez
Finn Crandall

Raphael Cook
Lachlan McGifford
Emma Neubauer

Swahili Voices

Hellen Websg

Timor-Leste Voices

Naturia S [Nafas]
Sara Vicente Soares

Ayejaye43

Robert

Out of Our Senses

Kate Lyons-Dawson

The Downbeat Consortium

Stu Liddell

CMS Student Radio

9 Dukes -
Nicole
Precious
Maddison

Winanjikari Music

Josh Kreuzler
Dirk Dickenson

Journey Through Anime

Ben Russell

Triple D

Dirk Dickenson
Josh Kreuzler

Jaidyn's Rock Nation

Jaidyn Stanton

Diode

Jez Conlon

Gutterball Gary's Hour of Power

Cameron Ross

Saltwater Radio

Carlo Ansaldo
Jo Shearn
Mikaela Baini
Keren Leizerovitz
Morgan
Jocelyn Tribe
Qiqi
Chloe Ryan
Gaia Osborne
Jens
Wil Burr [Morris]
Winnie
Ronja Sen
Roxanne Voulanas
Sib
Anna Reynolds
Cyan Sue Lee
Frankie

Ellie
Alice Cotton
Jimmy Friend
Kat
Maude
Vani

Cruise Control

Jacksen

Crystal Visions

Woody

Dinka Voices

Apajok Abit
Apajok Biar

Malayalam Voices

Royston's Sporting Roundup

Royston Thompson

Radio Reading

Kate Lyons-Dawson
Diana Rankine

Music Canteen

Sarvika

Scratch & Sniff

Oscar McLean
Alex Shaw

glo dial

Sarah Moore
Ruby Princess
Jack Whu
Spud King
Frances
Hana

Fresh MiNT

Territory FM - Matt Bern

The 0872 Report

Daniel Burdon

Sisters In Law

Julianna Marshall
Sarah Edwards





Hindi Voices

Jubeds Shah (Jubi)

Mandarin Voices

Wenhui Jiang (Alice)

Derryn's View

Derryn

Panjabi Voices

Gagandeb Singh Ralh (Gagan)

Nigerian Voices

Ike Ifeoma Le (Ifeo)

It's your life, do what you want

Steph Burgess
John-Peter William
Raphael Glavimans

The Punk Tree Hour

Ethyl Ephedrine
slumberkitty
Dixon Cox
Tin Pickle

Outlands

Liam Beale

The Pill

Kevin Everritt
Luci Di Francischi
Miguel Rolden
Dennis Bielby

Potential NRG

Kyran Smith
Ollie Ollini

Here's to Now

Chris Komorek

Down the Rabbit Hole

Blair McFarland
Yarrun Cavalier

Keeping the Score

Nellie Reinhard
Jessie Hall
Chai Lo
Pip Dalach

Khmer Voices

Chanleakhena Chum

Nepali Voices

Mona Ulak
Roman
Amit Dhakal

Filipino Voices

Sherry Haynes

Tongan Voices

Haloti Kaicalp
Uha Helu

After the Rain

Lloyd Barnette
Benny Collins-Grahams
Stuart Liddell

Something/Anything?

Vito Lucarelli

Fusion

Matt Bern

Pinara Aku

Rosemary Plummer
Kathy Burns

Gentle Thoughts

Will Regan

A Little Bit Country

Peter Martin

Get Out Those Old Records

Russell Van-Hooff

SpinFX

Lewchito
Alex Pye

Yarnin Country

Chris Crebbin -
Radio Adelaide

SPONSORS & SUPPORTERS



COLLABORATION & EVENTS HIGHLIGHTS



Barkly Regional Arts Desert Harmony Festival – CAAMA, PAW & 8CCC broadcasts across CRN

Red Dirt Poetry Festival – Haiku Death Match & podcasting

Ghost Gums Blues – live broadcast & production partner

Spinifex Skateboards – Alice Springs stockist

Big Day Out In Harmony – Live broadcast & production partner

Multicultural Council of the Northern Territory – Speak My Language – Disability

Punk Tree Hour Festival – 10 year celebration at The Black Wreath

Parrtjima Festival of Lights - Production partner – Music Stage & workshops

Alice Springs Show – Sponsor and live broadcast

Darwin Supercars – Media

International Women’s Day Equal Futures Fair - Core organiser & sponsor

Henley On Todd – ‘Captain’ sponsor & production partner

NT Music Awards – Production partner

Pop Up Parks & Night Markets – Live broadcast and production partner with Alice Springs Town Council - ASTC / Multicultural events Diwali night

Off The Leash Magazine – NT-wide distribution partner

Territory Day – Production partner

Desert Festival – Production partner and sponsor





L-Fresh the Lion at Big Day Out in Harmony 2025



Haiku Deathmatch at Red Dirt Poetry Festival 2024

NDIS Broadcasting in partnership with Total Recreation

NT Youth Week – Media partner

Desert Mob – Production partner

Congress – History exhibition production partner

Red Dirt Poetry Festival – Podcast series & live streaming

Community Media Training Organisation CMTO – Mentoring

St Philip's College / CSC – Student work experience

Bush Bands Business/Bash – Broadcast partner & production sponsor

Red Hot Arts events and **Alice Springs Desert Festival**

Watch this Space – Loftys and markets production and collaboration

MusicNT's Live on the Lawns – Production partner

Suicide Prevention Day – Audio documentation & live sound

Stress Less in the Park – MHACA

Richie 1250 PBS – Live shows in Mparntwe

8CCC Live – Local artist features

Yipirinya Open Day

Coffee with the Chamber of Commerce NT at 8CCC



Desert Harmony Festival Broadcasting



Nicky Hayes w/ Spinifex Skateboards

RECOGNITION



CBAA Awards 2024 – Excellence in Indigenous Content and Engagement

8CCC and PAW Media were jointly awarded the Excellence in Indigenous Content and Engagement for their production of *The Heat*, a series presented in Warlpiri exploring experiences of extreme heat and its impact on culture and life in remote communities. This award celebrated a collaborative approach amplifying First Nations voices in partnership.

Mayoral Awards 2024 – Noteworthy Award

Andrew Harrison took out the Noteworthy Award for his inspiring contribution to the community as dedicated host of the 8CCC Big Brekky Show over the past four years. The Mayoral awards fall on International Day of People with Disability (IDPWD) and celebrate the positive community impact of people living with disability.



Barkly Business Awards 2024 - Excellence in Business - Not For Profit

Shauna Upton, 8CCC's Barkly Radio Coordinator accepted the award at the ceremony held at the Battery Hill Mining Centre amongst a range of Barkly businesses and organisations coming together to celebrate at the NT Chamber of Commerce's peak regional awards.



Local and Independent News Association Conference

8CCC Station manager Benjamin Erin presented at the LINA 2024 Summit in a session focused on social enterprise and community journalism.

Regional & Remote Music Summit – Darwin

Shauna Upton and Benjamin Erin both presented at the conference highlighting the role of community radio in supporting local artist development in remote music spaces. This contribution led to Community Broadcasting being a key focus area of the 2025 summit held in Byron where Community Radio stations were set to be included on a new interactive national touring map being developed by Music NSW. Thank you to MusicNT for supporting our participation – along with chartering a light plan to get 8CCC, Barkly Regional Arts/ Winanjikari Music Centre, APRA AMCOS and MusicNT representatives up the road in time from Desert Harmony Festival!



NT Volunteering Awards 2025 – nominee Chief Minister’s Community Volunteer Organisation of the Year 2025

8CCC was a nominee at the 2025 awards where we were also present interviewing the recipients of awards across a range of sectors.

Alice Springs Show – Most Outstanding Exhibit (Outdoor General)

After a weekend of live broadcasting 8CCC was recognised with Best in Show for the general outdoor exhibits.



STRATEGIC TOWER 1

COMMUNITY

FOSTER A SENSE OF BELONGING AMONG 8CCC SUPPORTERS AND ENCOURAGE ENGAGEMENT FROM THE BROADER COMMUNITY

Objective: Be at the forefront of content delivery and emerging technology in remote communities.

Case Study: Local Connections Streaming Station

8CCC's Local Connections online streaming station supports the organisation's aim to stay up to date with emerging technology and contemporary content delivery for remote communities. By broadening the idea of "local music" to include artists from across the Northern Territory we position ourselves as champions for the broader NT music industry with opportunities to connect artists from across the NT including remote communities.

Developing a dedicated streaming service allowed 8CCC to provide consistent access, showcasing NT music beyond the limits of FM broadcasting, making it easier for audiences to discover Territory artists wherever they live.

The Local Connections streaming station was built with practical digital tools, including website and app integration that allows people to listen on different devices. Automatic Content Recognition (ACR) was introduced to provide accurate track history and artist information—an important feature

for both listeners and musicians. The service operates under an APRA AMCOS online mini licence, ensuring supporting fair treatment of artists whose work is featured on the stream.

Collaboration with MusicNT and attendance at the Remote Area Music Conference helped inform the development of the project ensuring it is connected with the needs of the NT music community. These partnerships strengthen 8CCC's focus on supporting remote artists and provide opportunities to share knowledge about digital platforms. Through this work, 8CCC has built a straightforward, reliable streaming option that contributes to improved content delivery through digital streaming services.



Case Study: PAW Media partnership to support remote presenters

8CCC introduced 2 First Nations volunteer broadcasters who were developing new shows on 8CCC to 8PAW media. With connections to the communities of Yuendumu and Ti-Tree Tommy and Derryn were offered employment with PAW while broadcasting from the 8CCC studio – sharing content across both networks. This built on an existing partnership where PAW presenters visiting Alice Springs can access the 8CCC studio to present their shows, maintaining employment and connection to community while in town accessing essential services.



Highlights

- All live programs available On Demand through automated system.
- 8CCC Connect App development services NT-wide audience.
- Reporting local music playout through Automatic Content Recognition service.
- PAW presenters visiting Alice Springs broadcast across both networks, maintaining employment and connection to home.

Objective: Empower 8CCC’s community to ensure they are central to our work.

Case Study: Station Engagement Survey

“Good listening / good people / good community. Perfect community radio”

From 30 October – 24 November 2024 CBAA conducted a Station Engagement Survey for 8CCC via an online survey, to gather insights on who our current listeners are and how are they listening. They received 107 responses, 62 of which were via the 8CCC café – a shoutout to café manager Fran Spiers for her dedication to the cause!

The core listener group consists predominantly of young adults aged 20-39, primarily females and singles, with most listening occurs during weekday commuting times and on weekends from mid-morning to early afternoon. Over 60% of our surveyed listeners tune into 8CCC weekly and FM remains the primary listening mode, followed by increasing use of live streaming.

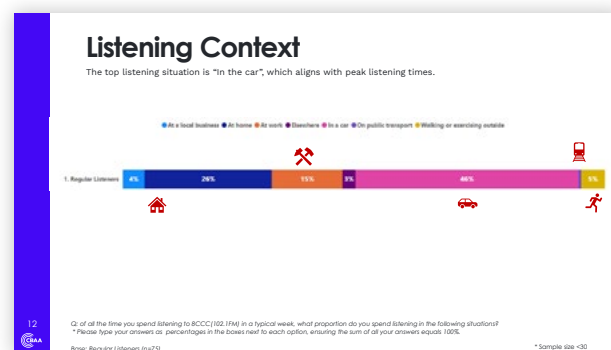
19% of the sample have English as a second language and 6% are ATSI. Over a third didn't specify their language, but Mandarin and French were both 12%, with Arabic, Indonesian, Filipino, Hindi, German and Spanish all at 6%

Case Study: The Birdies

'The Birdies' is 8CCC's new annual awards recognising and celebrating the excellent work of our volunteer broadcasters. The inaugural awards were held at 8CCC's end of year gathering at

Highlights

- Development of Community, Content and Culture Working groups.
- Opportunities to participate in live broadcasting from community events, social activities and professional development.
- **'The Frequency'** 8CCC newsletter profiles 8CCC volunteer presenters.



Local voices and personalities are major draws, emphasizing the importance of local content in programming. Listeners also show strong support for Australian music and local artists, reflecting community values and interests.

There was strong agreement that 8CCC has good presenters, meets community needs and fosters trust and relatability, with 85% rating 8CCC as 'very valuable'. One third of listeners are members, while current contributors expressed a high willingness to continue as members or volunteer in the future, indicating that there is a good future for 8CCC if we spend a little more time reaching out for support and building strong relationships with our membership base.

The Dust Bowl in Alice Springs with the following categories and recipients:

The Tweety Bird Award – A Little Bit Country

The Wagtail Award – Get Out Those Old Records

The Flock – Saltwater Radio

The High Flying Fledgling – Gutterball Gary's Hour of Power

The Big Bird – SpinFX

The awards will be developed into the future with interactive voting around audience focused people choice nominations and peer recognition.

Objective: Ensure 8CCC's educational pathways and learning environment is inclusive and accessible to all.

Case Study: Accessible Radio Programs

8CCC continues to champion accessible radio through partnerships and developing our capacity as an NDIS service provider.



8CCC Breakfast and now Afternoons is built around supporting 8CCC staff member Andrew Harrison with mentoring and support through the NDIS. For 8CCC supporting this access has made the station more accessible for our broader community with 3-4 interviews daily and a capacity for community journalism built around our interview formats.

8CCC has partnered with Total Recreation to provide accessible radio support for an additional 7 presenters/ shows covering topics from anime, to gospel music, Hard Rock and sports.

Highlights

- CMS School Radio expands to daily programming.
- 8CCC Cafe trading 6 days per week, supporting public access and connection to the station in Alice Springs.
- Tennant Creek Studio open 2 days per week with locally based staff.



We also welcome a number of presenters who work with external support services. For eg: 8CCC Community Radio worked with Vision Australia to adapt our studio with tactile markers to make supporting broadcasting for a new volunteer with vision impairment. 8CCC provides training for external support workers in studio technology and program production to support the independence of our accessible radio presenters.

8CCC's Radio reading format continues to provide news in an oral format supporting people with a print handicap or other barriers to accessing print news. This format is delivered by volunteers and is a great entrance point for new volunteer broadcasters to develop their craft while supporting our community.





Objective: Position 8CCC as a leader in advocating for diversity, equity and inclusion within our communities.

Case Study: Multicultural Voices

A regular supporter and production partner with multicultural events in Mparntwe Alice Springs and the Barkly, especially Big Day Out In Harmony, our Multicultural Voices project began in March 2025, bringing 13 languages from around the world into the 8CCC studio and onto the program schedule.

Training consisted of two workshops presented in partnership with Multicultural Services of Central Australia (MCSA) to orient the interested cultural groups and individuals in the basic techniques of microphone use and audio recording and resulted in a library of announcements and promotions in other languages. They were given an overview of community radio in Australia and the CBAA codes of practice, as well as a session to develop ideas for their individual shows to go live.

Our project **'Everyone Belongs'** aimed to develop first person stories, each recorded in both English and languages other than English addressing the questions:

'What does belonging mean to you?'

'What have you done / what are you doing to help people feel they belong here?'

In the end there were 13 languages new programs developed: Swahili, Nigerian, Tongan, Fijian, Filipino, Mandarin, Hindi, Nepalese, Khmer, Panjabi, Tetum, Dinka and Malayalam. Reflections on belonging were packaged for playout with original music commissioned by local Tanzania musician Katanga Junior. Each group provided 8CCC with a list of songs to source and ingest to build a library of music in their language. Many then proceeded to a station visit and recording a pilot show developing skills in live radio presentation.

As part of the workshops, 8CCC teamed with MCSA to deliver their Multicultural Access to Health project to support the diverse multicultural communities in learning more about the different health services available and how to use them, recorded in English and translated by the participants into their own languages. This is supported by NT Primary Health Network (NTPHN) to help all multicultural communities in Central Australia use health services successfully.

Multicultural Voices was launched and celebrated at Big Day Out in Harmony 2025.

Highlights

- 8CCC Big Brekky interviews over 500 people annually & from March 2025 broadcasting 2 days from Tenant Creek.
- Everyone Belongs leads to development of specialist multicultural radio formats supported by Community Broadcasting Foundation content funding.
- Developed a midday weekly program Arvos With Andy, expanding 8CCCs accessibility for live interviews and content.
- Total Recreation & 8CCC partnership supports Accessible Radio for over 5 presenters living with disability
- School Radio Partnerships with St Philip's, Yipirinya, CMS & CSC develop with live presented youth programs scheduled every weekday on 8CCC.

STRATEGIC TOWER 2 CONTENT

DELIVER HIGH-QUALITY, DIVERSE CONTENT

Objective: Promote and foster local arts, music, culture, stories and news.

Case Study: Community Journalism and News Collaboration

8CCC has been an active participant in the Community Broadcasting Association of Australia's news collaboration project attending weekly meetings with stations around Australia to set a proactive news agenda and sharing hyperlocal news content of national significance.

8CCC has developed our newsroom with a unique approach based on extending live radio interviews from Breakfast, Afternoons and across the station

into online articles and podcasts. We have utilised Burli Newsroom software to automate the sharing of our longform interview podcast packages with the sector with stories being picked up by The Wire and National Radio News for national distribution.

News Media Relief funding supported the employment of our Alice Springs and Tennant Creek based community journalists Kate Lyons-Dawson and Shauna Upton. We continue to work towards developing a week day news bulletin for radio and digital distribution and have been an active member of the Local and Independent News Association attending their annual summit, online workshops and utilising tools such as their impact tracker.

8CCC Station manager Benjamin Erin presented at the LINA Summit on social enterprise and community journalism and networked with independent digital news publishers from across Australia.



LINA Summit Attendees

Highlights

- 3-4 daily interviews support community journalism, arts and events.
- 1/3rd local music target expanded to include all Northern Territory Music.
- This year saw 8CCC ramp up our music ingest, with the Feature Album more than doubling what had been highlighted since its inception.
- Event sponsorships, Community Service Announcements and in-kind support for community and cultural events.



Case Study: Local Connections Vol.1 - Published compilation album of 8CCC live local recordings

Local Connections is 8CCC's platform for celebrating NT Music, named after our long running program on 8CCC Radio, part of our commitment to programming 1/3rd Northern Territory Music.

With the support of a Territory Art Project 8CCC broadcast, streamed and recorded 12 live sets featuring Central Australian and Barkly artists which can be viewed on 8CCC's Youtube Channel.

Local Connections Vol.1 features a track from each of these artists - 8CCC's first album release showcasing live original NT Music.



Credits

Released February 28, 2025 this is 8CCC's first time publishing music

Recorded by 8CCC Radio

Mastered by Left of Elephant Sound

8CCC Local Connections was supported by the Northern Territory Government Territory Art Projects.



Listen or purchase via Bandcamp here



Watch the performances on 8CCC's Youtube channel here

Objective: Invest in the unique quality and diversity of 8CCC content, events and services.

Case Study: Saltwater Radio

Saltwater radio is a collective of music-lovers based on Larrakia land in Darwin, Northern Territory.

Supported by 8CCC Radio and MusicNT, Saltwater Radio are responding to the need for a local community radio option which champions young and/or diverse presenters, genres, content and programming.

- 15 active members
- Airs curated shows three times a week on 8CCC
- 11 shows airing on rotation with more in development

- All unpaid volunteers
- The collective includes Larrakia, First Nations, POC, gender, age, ability and diverse identities and all are 8CCC Members

8CCC secured Community Broadcasting Foundation content funding to support the employment of Saltwater Radio Coordinators in 2025-2026. 8CCC is investing in outdoor broadcasting and live studio capability as well as training and professional development. With a collective member now on the 8CCC board Saltwater represents an expanded focus on serving audiences and building community across the Northern Territory while supporting local decision making and collaboration.



Objective: Lead and innovate in digital media technologies.

Case Study: 8CCC Connect App Development

8CCC worked with All in Media (AIM), developer of the community radio app, using their AIM Radio platform to create 8CCC Connect - a new mobile app for iOS and Android users that connects 8CCC listeners across the Northern Territory and throughout the world.

In addition to streaming 8CCC's 102.1FM broadcasting service based in Alice Springs and Tennant Creek, 8CCC Connect provides dedicated streaming channels for 8CCC's 'Saltwater Radio', a new Darwin based community radio collective and '8CCC Local Connections', a digital first online radio service that showcases 100% NT Music.

Key features include:

- 24/7 live radio streaming of 8CCC stations 102.1FM, Local Connections and Saltwater Radio
- On Demand listening of all 8CCC programming & podcasts with local downloads for long road trips
- A central location for all 8CCC content including articles, audio and video delivered to mobile audiences
- Interactive features including song favouriting, alarm, sleep timer, casting and sharing

Through 8CCC Connect all 8CCC live programming is available On Demand alongside podcasts, community journalism, original music videos and articles creating a rich source of community media showcasing diverse voices from across the Northern Territory. This is a considerable asset in our developing Multicultural Voices project in connecting our diverse multicultural community with their communities worldwide.

In 2025, Katherine FM have jumped on board with an additional live streaming channel - connecting community broadcasters in Alice Springs, Tennant Creek, Katherine and Darwin.

The creation of the 8CCC Connect app has been supported with development and operations funding from the Community Broadcasting Foundation.



Download the 8CCC Connect app here

Highlights

- Voluntary reporting of music playout ensures distribution of royalties to local artists.
- On Demand listening for all 8CCC-produced programs & podcasting of Interviews and original content, with more than half being packaged on our website and 8CCC Connect app. This period saw around 4300 Brekky interviews downloaded, up 16 per cent from the previous reporting period.
- 8CCCTV, YouTube Channel & mobile first social video content.



STRATEGIC TOWER 3

CULTURE

FOSTER A DYNAMIC, RESILIENT AND INNOVATIVE ORGANISATIONAL CULTURE THAT ENSURES 8CCC'S CONTINUITY

Objective: Grow organisational capacity by investing in our people, resources and facilities.

Case Study: Next Gen Arts funding supports creation of 2 new leadership roles in 8CCC AV

With 8CCC's social enterprise 8CCCAV turning over more than \$500,000 in the 24/25 financial year our team has been busy!



ArtsNT Next gen funding supported two internships for creative industries roles with emerging young technicians Clancy Clarke and Alex Shaw completing a 6 month program. This provided time outside of their casual event technician roles to develop skills in production planning and scheduling, quoting and client liaison, asset maintenance and to undertake skill development in areas such as video production, projection, Audio, Lighting and stage design.

Building on this 8CCC secured an Arts Industry Development Grant to support the creation of two new part time roles supporting secure ongoing employment.

Clancy and Alex are now key leaders in our 8CCC AV team and we are proud to be part of a pathway to creative industry employment. Both Clancy and Alex participated in CDU Cert 3 in music during high school and are now supporting a new cohort of young people interested in music technology coming through this program. We have created opportunities for employment in the creative industries for local young people that will form the foundations of a sustainable career in a nationally recognised critical skills shortage area.

Alex Shaw has now stepped up to a full time position as 8CCC Production Manager overseeing the delivery of 8CCC's event production social enterprise services.



Highlights

- Tennant Creek based 8CCC Barkly Radio Coordinator.
- Accessible Radio, Partnership with Total Recreation.
- CBAA conference attendance.
- 500 square metre warehouse secured for 8CCC AV Social Enterprise.

Objective: Support governance systems that are representative of our community and align with best practice.

Case Study: Community, Content & Culture working groups

8CCC's 20265-2030 Strat Plan outlines the creation of 3 working groups to engage expertise and representation from our broader community of interest.

The content working group will assess program applications and support community direction in programming strategy.

Community will develop partnerships and relationship to ensure representation of everyone in our community

Culture will support internal organisational culture, governance and compliance looking at opportunities to support professional development and training and develop systems to support impact

The terms of reference are being developed, led by 8CCC Board members. Invitations for participation will be extended in 2025-2026



Highlights

- 8CCC Board completed annual CBAA station governance health check self assessment tool.
- Board maintaining skills matrix to guide professional development and board recruitment priorities.
- Annual Governance Training.

Objective: Regularly review our systems, policies and practices to ensure they are effective.

Case Study: 2025-2030 Strategic Plan & Alignment with Sector Road map 2033

- 8CCC Board developed 2025-2030 roadmap supported by External facilitation from Patrick Moriarty from Strategic Communications Australia
- 8CCC Staff were consulted in the development of operational goals and the practical implementation of the strategic plan
- 8CCC considered our strategies and how they reflected the 'community' broadcasting sector

roadmap priorities with a vision of community radio at the heart of every community.

- We found 8CCC is well aligned with this vision of the future and models best practice in many areas while continuing to develop our capacity and sustainable delivery models
- The new 8CCC strat plan includes an annual review with future projection- a rolling planning cycle to ensure we are always looking to the future while delivery impact in the present with scope for iterative changes of the plan during its delivery to adapt to the current operating environment.
- the board will be undergoing external governance training annually as it had done continuously for the last 5 years

Highlights

- Board & Staff professional development at the CBAA Conference.
- 2025-2030 Strategic Planning.
- Policy & Procedure ongoing review by 8CCC Board.

Roadmap 2033 Strategy **Our Vision** Community broadcasting is at the heart of every community

Strategic Priorities

Grow our capability

We create a resilient, thriving sector by leveraging the collective strengths, skills and knowledge of thousands of participants.

Strategic objectives

- Invest in our people to attract and develop a skilled, capable workforce
- Ensure community broadcasting is inclusive and accessible for all participants
- Expand collaboration to share resources for common practices, freeing resources to grow localised content
- Support broadcasters with strong, effective, and collaborative sector organisations

Celebrate our identity & demonstrate impact

We tell a united story of our positive impact on the diverse communities and cultures we reflect and serve.

Strategic objectives

- Tell a vibrant, united story of purpose and impact
- Resources allow deep understanding of our communities and measurement of outcomes
- Community broadcasters are a critical contributor to community well-being and resilience
- Dedicate resources to foster innovation and maintain our reputation as a place for experimentation

Amplify diverse voices

We deeply understand our communities and create content that reflects, amplifies and services the ever-evolving communities of Australia.

Strategic objectives

- Amplify Australian music, arts and creative industries, with content that celebrates diverse tastes, perspectives and interests including young people, First Nations, multicultural, disability, LGBTQIA+, faith-based and regional and remote communities
- Reflect First Nations cultures and advance First Nations self-determination in the decade ahead
- Reflect the diverse cultures, beliefs and languages of Australia, nurturing a strong sense of belonging among all communities
- Community broadcasters with disability are visible and their voices are amplified, creating content by and for the diverse voices of Australia.

Secure capacity to meet community need

We are funded and recognised as a critical asset ensuring all Australians can engage with free, independent media.

Strategic objectives

- Stations are supported to ensure Australians can access community broadcasting across AM/FM, DAB+, terrestrial TV, online and emerging platforms of their choice
- Community broadcasting is supported to contribute to the collective responsibility of disaster resilience in line with local needs
- Broadcasters are connected and resourced to produce trusted, independent, locally relevant news and content affairs particularly for underserved communities
- Community television is supported to be accessible to Australians in more markets and platforms

Our Values

Community-minded Working for the wellbeing of community	Curious Open and interested in existing experiences, meaning and creativity	Inclusive Enabling diversity of ideas, perspectives and participation	Purposeful Having a considered and positive impact for people
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Strategic Enablers

Collaboration Working together and in partnerships	Telling our story Drawing on our strengths and opportunities	Innovation Seeking new ways to solve problems and improve	Focus on impact Keeping audience outcomes central to decision making
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Outcomes

Diverse reach & representation More Australians engage with and feel represented in community broadcasting	Media plurality More Australians access and trust community broadcasting news and information	Strong pathways More sustainable career pathways have increased the skills and capability of paid staff and volunteers
Social engagement More audiences and participants feel connected to their community	Sector resilience Community broadcasters are visible and sustainably funded by diverse revenue streams	Cultural contribution Community broadcasting has given arts, culture and Australian music more prominence

12 Roadmap 2033 Community broadcasting's plan for greater impact in every Australian community 13



Check out Roadmap 2033



Check out 8CCC's 2025-2030 Strategic Plan

Objective: Build on our strong financial foundation for 8CCC

Case Study: Growing Capacity with Admin Officer Jasper Armstrong

As 8CCC's operations and turn over continue to grow we have invested in increased capacity to support book keeping and administration. Jasper Armstrong has stepped into this discrete role with mentoring and upskilling from our financial service provider Jelly Beanz. Working closely with Station Manager Benjamin Erin Jasper has been supporting core functions of 8CCC's financial management, compliance and reporting.

This is in addition to his casual work as an 8CCC AV lighting technician, a volunteer broadcaster and a full time bakers apprentice at The Bakery!

As a young person who grew up in Alice Springs Jasper has great local connections and a passion for the creative industries – we are excited to be supporting the development of a future leader while growing our organisational capacity in the process.

Highlights

- 8CCC Social Enterprise represents over 50% of station income.
- New Financial Service Provider Jelly Beanz offers independent BAS reporting, Xero training and access to accounting advice with bespoke agreement.
- 8CCC maintains status as a charitable organisation.



Admin Officer Jasper Armstrong

24-25 AUDITED FINANCIAL STATEMENTS

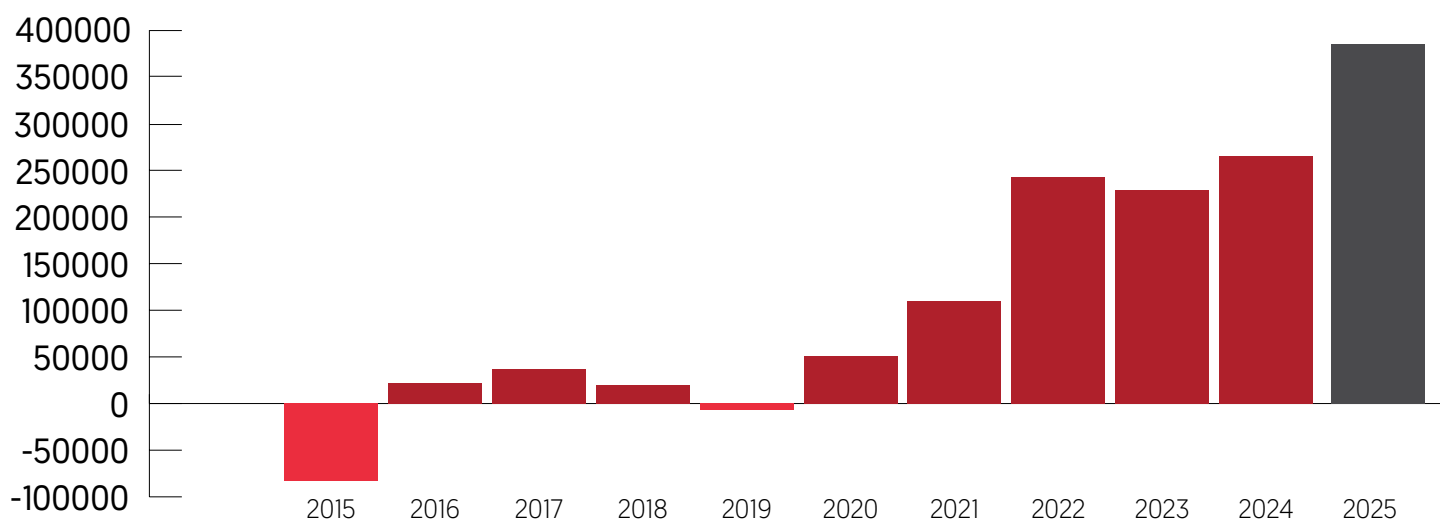
STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 JUNE 2025

	\$ 2025	\$ 2024
INCOME		
Revenue	1,140,680.87	960,273.01
TOTAL INCOME	1,140,680.87	960,273.01
EXPENDITURES		
Accountancy expenses	(6,596.44)	(8,706.94)
Auditor's remuneration	(3,600.00)	(3,600.00)
Advertising expenses	(29,491.59)	(18,565.90)
Depreciation and amortisation expenses	(113,602.93)	(87,040.59)
Employee benefits expenses	(543,789.72)	(505,680.40)
Contractors and consultancy expenses	(66,168.55)	(105,093.78)
Other expenses	(259,138.23)	(194,610.15)
TOTAL EXPENDITURES	(1,022,387.46)	(923,297.76)
PROFIT FOR THE YEAR	118,293.41	36,975.25

TOTAL EQUITY

2015-2025



STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2025

	\$ 2025	\$ 2024
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	75,490.59	33,245.30
Trade and other receivables	47,795.86	32,637.22
Prepayments	19,766.06	79,183.65
TOTAL CURRENT ASSETS	143,052.51	145,066.17
NON-CURRENT ASSETS		
Property, plant and equipment	374,571.06	305,926.87
Right-of-use asset	53,455.99	73,540.93
TOTAL NON-CURRENT ASSETS	428,027.05	379,467.80
TOTAL ASSETS	571,079.56	524,533.97
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	49,804.04	21,754.46
Other liabilities	19,769.80	108,355.51
Provisions	53,887.81	45,759.14
Lease liability	21,718.49	21,691.53
TOTAL CURRENT LIABILITIES	145,180.14	197,560.64
NON-CURRENT LIABILITIES		
Lease liability	41,460.79	60,828.11
TOTAL NON-CURRENT LIABILITIES	41,460.79	60,828.11
TOTAL LIABILITIES	186,640.93	258,388.75
NET ASSETS/(LIABILITIES)	384,438.63	266,145.22
EQUITY		
Retained earnings/[Accumulated loss]	384,438.63	266,145.22
TOTAL EQUITY	384,438.63	266,145.22

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF 8CCC COMMUNITY RADIO INCORPORATED**

Opinion

We have audited the financial report of 8CCC Community Radio Incorporated (the "Association") which comprises the statement of financial position as at 30 June 2025, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of material accounting policies information and the directors' declaration.

In our opinion:

The accompanying financial report of 8CCC Community Radio Incorporated has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-Profits Commission Act 2012*, including:

- (i) giving a true and fair view of the Association's financial position as at 30 June 2025 and of its financial performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards to the extent described in Note 2, and Division 60 the *Australian Charities and Not-for-profits Commission Regulations 2022*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free of material misstatement. Our responsibilities under those standards are further described in the Auditor's responsibility section of our report.

We are independent of the cooperative in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other information

The committee members are responsible for the other information. The other information comprises the information in the Association's annual report for the year ended 30 June 2025 but does not include the financial report and the auditor's report thereon.

Our opinion on the financial report does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report, or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of the other information; we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Committee for the Financial Report

The committee of the Association is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and *Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act)* and for such internal control as the committee determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee's either intend to liquidate the Association or to cease operations, or have no realistic alternative to do so.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.



- Conclude on the appropriateness of the management’s use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the committee members regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Brian Tucker Audit

BRIAN TUCKER AUDIT

Chartered Accountants

Address: Unit 8, 210 Joondalup, Western Australia



BILLY-JOE THOMAS

Director & Registered Company Auditor

Dated at Perth, Western Australia this 4th day of November 2025







102.1FM 8CCC COMMUNITY RADIO

Many Voices One Frequency - Community Content Culture

	Monday	Tuesday	Wednesday	Thursday
3:00am	12am The Night Groove			
6:00am	6:30am 8CCC Multicultural Voices			
7:00am	7:00am The Wire			
8:00am	7:30am 8CCC Big Brekky	7:30am 8CCC Big Brekky	7:30am 8CCC Big Brekky	7:30am 8CCC Big Brekky
9:00am	9:00am 1200 Twelves	9:00am SPCCC St Philips Student Radio	9:00am All the Best	9:00am Glo
10:00am	10:00am Water Watch	10:00am Swahili Voices	10:00am Winanjikari Music	10:00am Din
	10:30am Fijian Voices	10:30am Timor-Leste Voices		10:30am Mal
11:00am	11:00am Hear it Queer	11:00am Ayejaye43	11:00pm Journey Through Anime	11:00am The
12:00pm	12:00pm Arvos with Andy			
1:00pm				
2:00pm	2:00pm CMSCCC Student Radio	2:00pm CMSCCC Student Radio	2:00pm CMSCCC Student Radio	1:30pm Roy Sp
3:00pm	3:00pm Desert Drive [8CCC x PAW]	3:00pm Desert Drive [8CCC x PAW]	3:00pm Triple D	3:00pm Vis
4:00pm			4:00pm Jaidyn's Rock Nation	4:00pm Rac
				4:30pm Wor
5:00pm	5:00pm NT Writers Radio	5:00pm Out of Our Senses	5:00pm Diode	5:00pm CM Stu
6:00pm	6:00pm Route 66	6:00pm The Fourth Estate	6:00pm Gutterball Garry's Hour of Power	6:00pm 120
		6:30pm The Assignment		
7:00pm		7:00pm The Downbeat Consortium	7:00pm Saltwater Radio	7:00pm Scr
8:00pm	8:00pm Eruption		8:00pm Cruise Control	8:00pm glo
9:00pm		9:00pm Music for Beaches	9:00pm Crystal Visions	9:00pm Fres NT F
10:00pm	10:00pm The Night Groove	10:00pm Ultima Thule		
11:00pm			11:00pm The Night Groove	
12:00am				

Central Australian Programs
 Barkly Programs
 Top End Programs
 Multicult

COMMUNITY RADIO

Get involved - become a member!



DOWNLOAD

Thursday	Friday	Saturday	Sunday
		2:00am The Night Groove	3:00am The Night Groove
		5:00am Alice Springs Town Council Meetings	
		7:00am 8CCC Feature Archive	6:30am Real World Gardener
		8:00am Aus Music Is Bloody Great	7:00am Pinarra Aku
		8:30am The Pill	8:00am Fine Music Live
		9:30am Potential NRG	9:00am 8CCC Feature Archive
	9:00am Accent of Women	11:00am Here's to Now	10:00am Gentle Thoughts
	9:30am Sisters in Law	12:00pm The Karen Show	11:00pm A Little Bit Country
	10:00am Hindi Voices	1:00pm Down the Rabbit Hole	1:00pm Get Out Those Old Records
	10:30am Mandarin Voices	2:00pm Keeping the Score	
	11:00am Derryn's View [8CCC x PAW]	3:00pm Khmer Voices	
		3:30pm Nepali Voices	
		4:00pm Filipino Voices	4:00pm SpinFx
		4:30pm Multicultural Voices	
	2:00pm CMSCCC Student Radio	5:00pm Tongan Voices	
	3:00pm Desert Drive [8CCC x PAW]	6:00pm Mparntwe Hustle	5:30pm Yarnin Country
	5:00pm Panjabi Voices		6:30pm Tiki Lounge Remix
	5:30pm Nigerian Voices		
	6:00pm 8CCC Feature Archive	8:00pm Saltwater Radio	8:30pm Earth Matters
	7:00pm AFL Multicultural Football Show	9:00pm Something / Anything? [Rpt]	9:00pm Jailbreak
	7:30pm Radio Active Show		9:30pm Cinemascape
	8:00pm The PunkTree Hour		10:00pm Zed Games
			10:30pm The Night Groove
	10:00pm Outlands	11:00pm Fusion	

Streaming & On Demand
8CCC.COM.AU



Follow us on Instagram
@8CCCRADIO



Follow us on YouTube
@8CCCRADIO



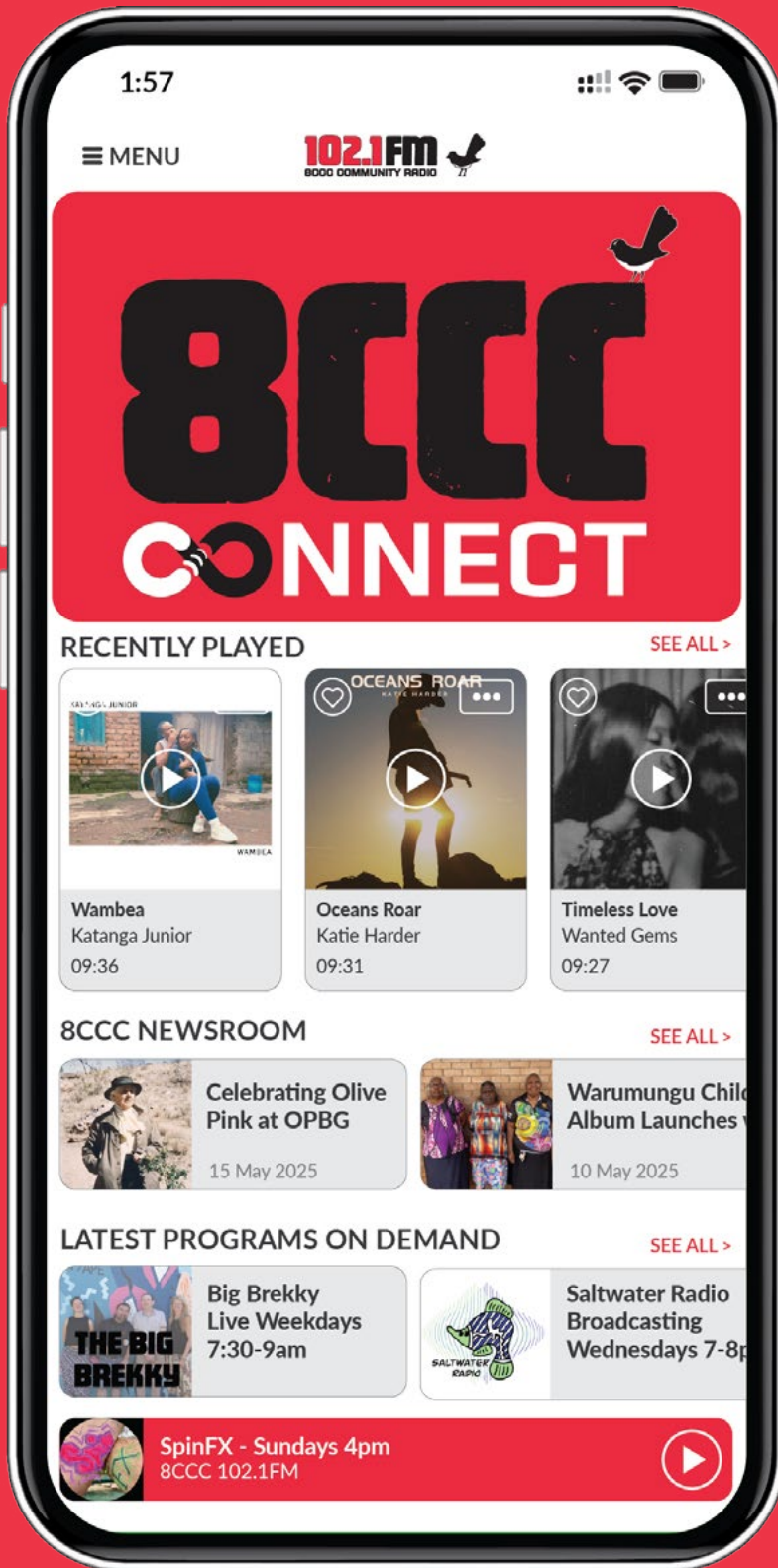
Like us on Facebook
/8CCCRADIO



8CCC Night Groove

CRN / Syndicated

Text line: 04 1021 8333



**GET
CONNECTED**



**MANY VOICES ONE FREQUENCY
COMMUNITY + CONTENT + CULTURE**



8CCC 102.1FM



Saltwater Radio



Local Connections